

B $\flat$

ETERNAL TRIANGLE

79.

Medium Up

SONNY STITT

Chord progression for the first system: C Δ 7 A m7 D m7 G7 E m7 A7 D m7 G7

Chord progression for the second system: G m7 C7 F7 1. E m7 A7 D m7 G7

Chord progression for the third system: 2. E m7 A7 D m7 G7 C Δ 7 C $\sharp$ m7 F $\sharp$ 7

Chord progression for the fourth system: C m7 F7 B m7 E7 B $\flat$ m7 E $\flat$ 7

Chord progression for the fifth system: A m7 D7 A $\flat$ m7 D $\flat$ 7 C Δ 7 A m7

Chord progression for the sixth system: D m7 G7 E m7 A7 D m7 G7 G m7 C7

Chord progression for the seventh system: F7 E m7 A7 D m7 G7 C Δ 7

The score is written in a single melodic line on a treble clef staff. It includes various musical notations such as eighth notes, quarter notes, and rests. Fingerings are indicated by numbers 1, 2, and 3. The key signature is B-flat major, and the time signature is common time (C).