

DON'T EVER GO AWAY

A. C. JOBIM

Bossa

The musical score is written for a single melodic line in treble clef, key of B-flat major (two flats), and 4/4 time. The tempo/style is marked 'Bossa'. The score consists of eight staves of music. Chord symbols are placed above the staff, often with a '3' indicating a triplet. The progression is as follows:

Staff 1: B $\flat$, B $\flat$ +, B $\flat$ m6, B $\flat$ 7, C7/E, C m7/E $\flat$, A $\flat$ 7 G +7

Staff 2: C m, A $\flat$ /C, F 9 sus 4, F 7, B $\flat$ Δ7, F m7, B $\flat$ 7

Staff 3: E $\flat$ Δ7, E $\flat$ +, E m7 $\flat$ 5, A 7 $\flat$ 9, D m7, B $\flat$ /D, D m7 $\flat$ 5, G 7 $\flat$ 9

Staff 4: C m, A $\flat$ /C, F 9 sus 4, F 7, A $\flat$ 7 $\sharp$ 11, G 7

Staff 5: C m7, C m7/B $\flat$, A m7 $\flat$ 5, F 7, B $\flat$ Δ7, D m7 $\flat$ 5, G 7

Staff 6: C m, A $\flat$ /C, F 9 sus 4, F 7, F m7, B $\flat$ 7

Staff 7: E $\flat$ Δ7, E $\flat$ +, E m7 $\flat$ 5, A 7 $\flat$ 9, A $\flat$ 7 $\sharp$ 11, F/G, F m/G

Staff 8: C m7, E $\flat$ /F, E $\flat$ m/F, B $\flat$ 6