

# BESS, YOU IS MY WOMAN NOW

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Ballad

The musical score consists of six staves of music in a ballad style. The key signature is B-flat major (two flats). The time signature is common time (C). The chords are annotated above the notes on each staff:

- Staff 1:  $B\flat_9$ ,  $Cm7$ ,  $F7\sharp_9$ ,  $B\flat_9$ ,  $E\flat\Delta 7$ ,  $E\flat m7$
- Staff 2:  $Dm$ ,  $Gm7$ ,  $E m7\flat_5$ ,  $E\flat 7$ ,  $Dm7$ ,  $A\flat 7$ ,  $D\flat\Delta 7$ ,  $F7$
- Staff 3:  $B\flat_9$ ,  $Cm7$ ,  $F7\sharp_9$ ,  $B\flat_9$ ,  $E m7\flat_5$ ,  $A7\flat_9$
- Staff 4:  $D\Delta 7$ ,  $Bm7$ ,  $E7\flat_9$ ,  $A7$ ,  $D\Delta 7$ ,  $G\sharp m7$ ,  $C\sharp 7$
- Staff 5:  $F\sharp\Delta 7$ ,  $B7$ ,  $D7C\sharp 7$ ,  $F\sharp_9$ ,  $A7$
- Staff 6:  $D_9$ ,  $E m7$ ,  $A7\sharp_9$ ,  $D_9$ ,  $G\Delta 7$ ,  $Gm7$

BESS...NOW (P.2)

F#m7 Bm7 G#m7b5 G7#11 F#m7 C7 FΔ7 A7  
 D<sub>9</sub> Em7 A7#9 D<sub>9</sub> G#m7 C#7  
 Gb/Db Db7 Gb/Db Db7 Ebm7 Ebm7/Db  
 Cm7b5 B7#11 Gb/Db Db7  
 Gb/Db Db7 Db7#9 Gb<sub>9</sub> Gb7  
 BΔ7 Abm7 Gb<sub>9</sub> Gb7 BΔ7 Abm7  
 Gb/Db Ebm/Db Db7#9 Db<sub>9</sub> GbΔ7

The musical score consists of seven staves of music. Each staff begins with a set of chords above the staff. The first staff has chords: F#m7, Bm7, G#m7b5, G7#11, F#m7, C7, FΔ7, and A7. The second staff has: D<sub>9</sub>, Em7, A7#9, D<sub>9</sub>, G#m7, and C#7. The third staff has: Gb/Db, Db7, Gb/Db, Db7, Ebm7, and Ebm7/Db. The fourth staff has: Cm7b5, B7#11, Gb/Db, and Db7. The fifth staff has: Gb/Db, Db7, Db7#9, Gb<sub>9</sub>, and Gb7. The sixth staff has: BΔ7, Abm7, Gb<sub>9</sub>, Gb7, BΔ7, and Abm7. The seventh staff has: Gb/Db, Ebm/Db, Db7#9, Db<sub>9</sub>, and GbΔ7. The music is written in treble clef with a key signature of two sharps (F# and C#). The first two staves are in 4/4 time, while the remaining staves are in 3/4 time.