



# AIN'T MISBEHAVIN'

3.

"FATS" WALLER  
HARRY BROOKS  
ANDY RAZAF

Medium Swing

F $\Delta$ 7 F $\sharp$  $^{\circ}$ 7 Gm7 G $\sharp$  $^{\circ}$ 7 Am7 Cm7 F7  
 B $\flat$  $\Delta$ 7 E $\flat$ 7 F/A D7 $\flat$ 9 Gm7 C9  
 1. A13 A+7 D9 D7 $\flat$ 9 G13 G+7 C7sus4 C7 $\flat$ 9 | 2. F $\Delta$ 7  
 E7 $\flat$ 9 A+7 Dm7 B $\flat$ 7  
 G7 D7 C/G G $^{\circ}$ 7 Dm11 G13  
 Am7 D7 G13 C7 F $\Delta$ 7 F $\sharp$  $^{\circ}$ 7 Gm7 G $\sharp$  $^{\circ}$ 7  
 Am7 Cm7 F7 B $\flat$  $\Delta$ 7 E $\flat$ 7 F/A D7 $\flat$ 9  
 Gm7 C9 F $\natural$ 9

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first two staves contain the main melody. The third staff has a first ending (marked '1.') and a second ending (marked '2.'). The fourth staff contains a bridge section. The remaining staves continue the main melody. Chord symbols are placed above the notes they apply to. The score includes various jazz chords such as triads with extensions (e.g., F $\Delta$ 7, G13), dominant chords (e.g., D7, G7), minor chords (e.g., Gm7), and altered chords (e.g., D7 $\flat$ 9, E7 $\flat$ 9).