

(SAMBAL)

VONETTA

Handwritten musical score for guitar, featuring 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is organized into four systems, each containing three staves. The first system includes a 2-measure rest at the end. The second system includes a 2-measure rest at the end. The third system includes a 2-measure rest at the end. The fourth system includes a 2-measure rest at the end. The score is heavily annotated with handwritten chords and musical notation.

Chords and Musical Notation:

- Staff 1:** E^{mi}7, C^{Maj}7, 2-measure rest.
- Staff 2:** E^{mi}7, C^{Maj}7, A^{mi}7, B⁷(b5).
- Staff 3:** E⁶9, A⁷, G^{#mi}7, C^{#mi}7, C^{Maj}7, F^{Maj}7, B^bMaj⁷.
- Staff 4:** E^{mi}7, C^{Maj}7, E^{mi}7, C^{Maj}7, C^{Maj}7, G^{Maj}7, G⁷, C^{Maj}7, B^{mi}7, E^{mi}7, C[#](b5).
- Staff 5:** 2. E^{mi}7, C^{Maj}7, 2-measure rest.
- Staff 6:** E^{mi}7, C^{Maj}7, A^{mi}7, B⁷(b5).
- Staff 7:** E⁶9, A⁷, G^{#mi}7, C^{#mi}7, C^{Maj}7, F^{Maj}7, B^bMaj⁷.
- Staff 8:** E^{mi}7, C^{Maj}7, 2-measure rest.
- Staff 9:** Solo: E^{mi}7, C^{Maj}7.

EARL KLUGH - "EARL KLUGH"