

TADD'S DELIGHT

357.

Tadd Dameron

BOP

Handwritten musical score for "Tadd's Delight" by Tadd Dameron. The score is written on ten staves with various musical notations including notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure of the piece. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score includes a variety of chord voicings and melodic lines typical of bebop music.

Chord symbols visible above the staves:

- Staff 1: Bb7, Bb7 Eb7(b9), AbΔ, F+7
- Staff 2: Bb7, Bb7 Eb7(b9), AbΔ, Eb-7 Ab7
- Staff 3: DbΔ, Gb7(b9), AbΔ, F+7
- Staff 4: Bb7, Eb7, C-7 F7
- Staff 5: Bb7, Bb7 Eb7, AbΔ, F+7
- Staff 6: Bb7, Bb7 Eb7, AbΔ, Eb-7 Ab7
- Staff 7: DbΔ, Gb7, AbΔ, Db7, C-7 F7
- Staff 8: F-7 Bb7, Bb7 Eb7, Ab

Miles Davis - "Round Midnight"