

B \flat

280.

SPRING CAN REALLY HANG YOU UP THE MOST

FRAN LANDESMAN

TOMMY WOLF

Ballad

D Δ 7 C7 D Δ 7 C7 D Δ 7 C7 D Δ 7

F7sus4 B \flat Δ 7 B7sus4 F \sharp Δ 7 A7sus4 D Δ 7 Bm7

Em7 A7 D/F \sharp F7 Em7 B+7 Em7 A7

D Δ 7 C7 D Δ 7 C7 F \sharp m7 Bm7 Em7 A7 F \sharp m7 B7

G \sharp m7 \flat 5 Gm7 F \sharp m7 Bm7 E7 1. Em7 A7 D Δ 7 A7sus4

2. Em7 A7 D Δ 7 Am7 D Δ 7 Am7 D Δ 7

Am7 D Δ 7 Am7 D Δ 7 Dm7 G Δ 7

Detailed description: This block contains the musical score for the song 'Spring Can Really Hang You Up the Most'. It is written in the key of B-flat major (two flats) and 4/4 time. The score consists of eight staves of music. Above the first staff are the chords D Δ 7, C7, D Δ 7, C7, D Δ 7, C7, and D Δ 7. Above the second staff are F7sus4, B \flat Δ 7, B7sus4, F \sharp Δ 7, A7sus4, D Δ 7, and Bm7. Above the third staff are Em7, A7, D/F \sharp , F7, Em7, B+7, Em7, and A7. Above the fourth staff are D Δ 7, C7, D Δ 7, C7, F \sharp m7, Bm7, Em7, A7, and F \sharp m7, B7. Above the fifth staff are G \sharp m7 \flat 5, Gm7, F \sharp m7, Bm7, E7, and a first ending bracket containing Em7, A7, D Δ 7, and A7sus4. Above the sixth staff is a second ending bracket containing Em7, A7, D Δ 7, Am7, D Δ 7, Am7, and D Δ 7. Above the seventh staff are Am7, D Δ 7, Am7, D Δ 7, Dm7, and G Δ 7. The music is written in treble clef with a key signature of two flats and a common time signature.

B♭

281.

SPRING CAN REALLY...(P. 2)

D m7 G Δ7 G# m7 C#7 F# Δ7 B m7 E7

A Δ7 G Δ7 D Δ7 C Δ7 D Δ7 B m7 E m7 A7

F# m7 B7 G# m7 b5 G m7 F m7 B b7

E m7 A7 F# m7 B7 G Δ7 F# m7 E m7 D Δ7

C# m7 b5 F#7 B m7 E7 G Δ7 C7

F# m7 B7 A9 sus 4 E b/F A7 #9 D Δ7