

(BALLAD)

A REMARK YOU MADE

JOE ZAVINULL

Handwritten musical score for "A Remark You Made" by Joe Zawinull. The score is written on ten staves, featuring a variety of chords and melodic lines. The key signature is B-flat major (two flats) and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chords are labeled with letters and numbers, such as EbMaj7, Bb7(sus4), and Cm7. There are also some handwritten annotations like "2" and "3" above notes.

Chords and annotations visible in the score include:

- Staff 1: EbMaj7, Bb7(sus4)/Eb, 2
- Staff 2: EbMaj7, Bb7(sus4), Eb, Eb/D, Cm7, Cm7/Bb
- Staff 3: AbMaj7, D7, G7, Cm7, Ab/C, G/B, Eb/Bb, F/A, Bb7/Ab
- Staff 4: Gmi7, Cm7, Ab/C, G/B, Cm7, Fmi7, Fmi7/Eb, Fmi7/D
- Staff 5: G7(b9), Cm7, Cm7/Bb, AbMaj7, G7(b9)/Ab, G7(b9), Cm7
- Staff 6: EbMaj7, DbMaj7, Bb7(sus4), EbMaj7, Bb7(sus4)
- Staff 7: E/C, Eb/D, EbMaj7, Gmi7, Cm7, Cm7/Bb, AbMaj7, G7(b9)
- Staff 8: Cm7, Ab/C, Gmi7, Cm7, Fmi7/Ab, F7/A, Bb7(sus4)
- Staff 9: EbMaj7, Eb/D, Cm7, Cm7/Bb, AbMaj7, Ab/G, Fmi7, Bb7(sus4), EbMaj7, B7(sus4)

Handwritten musical score for guitar with chords and notation. The score consists of several staves:

- Staff 1:** Chords: $Bb^7(sus4)$, $EbMaj^7$, Cmi , Ab/c , Cmi
- Staff 2:** Chords: Cmi , Fmi^7/c , $Bb^7(sus4)$, $EbMaj^7$, Eb/D , Cmi^7 , Cmi^7/Bb , $AbMaj^7$, $G^7(b9)$
- Staff 3:** Chords: $G^7(b9)$, Cmi^7 , Ab/c , Eb/c , Fmi^7/c , Cmi , $Bb^7(sus4)$
- Staff 4:** Chords: Eb , Eb/D , Cmi^7 , Cmi^7/Bb , $AbMaj^7$, $G^7(b9)$, $Bb^7(sus4)$, $AbMaj^7$
- Staff 5:** Chords: Gmi^7 , Cmi^7 , $AbMaj^7$, Fmi^7 , Gmi^7 , Cmi^7 , $AbMaj^7$
- Staff 6:** Chords: Cmi , $AbMaj^7/c$, Cmi , $AbMaj^7/c$, Cmi , $AbMaj^7$
- Staff 7:** Chords: Gmi^7 , Cmi^7 , $DbMaj^7$ (1ST TIME ONLY), $EbMaj^7$, G/B , Eb/Bb , F/A , Bb^7/Eb
- Staff 8:** Chords: Gmi^7 , Cmi , $DbMaj^7$, (LAST X)

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