

LEE KONITZ

PROGRESSION

The musical score is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is handwritten and includes various chord voicings and melodic lines. The chords are labeled as follows:

- Staff 1: F, Gmi (3 7), Gb, Abmi, Db7, D7 (3 7), Db7
- Staff 2: Gb, C7 (3 7), F, C7
- Staff 3: F, Gb, Db7, Cb7, A7, Ab7, G7
- Staff 4: Gb, C7, Gb6, Fb6, Ab9 (3 7)
- Staff 5: Bbmi7, Eb7, F Maj7 #11, A7
- Staff 6: Dmi, Gmi7, C7
- Staff 7: F, Gmi (3 7), Gb, Abmi, Db7, D7 (3 7), Db7
- Staff 8: Gb, C7 (3 7), F