

(MED. JP)

PICK YOURSELF UP

SEROME KERU

Handwritten musical score for "Pick Yourself Up" by Serome Keru. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music with various chord annotations above the notes.

Chord annotations include: A_{mi}^7 , D^7 , G_{Maj}^7 , C_{Maj}^7 , $F\#\phi$, $B^7(b9)$, E_{mi}^7 , A^7 , D^9_{sus} , B_{mi}^7 , $E^7(b9)$, G_{Maj}^7 , B_{mi}^7 , E^7 , A_{Maj}^7 , D_{Maj}^7 , $G\#\phi^7$, $C\#^7(b9)$, $F\#\#_{mi}^7$, B^7 , E^7_{sus} , E^7 , $C\#_{mi}^7$, $F\#^7(b5)$, B_{mi}^7 , E^7 , A_{Maj}^7 , Bb_{Maj}^7 , F_{mi}^7 , Bb^7 , G_{Maj}^7/A , D_{Maj}^9/A , B_{mi}^7 , E^9 , A_{mi}^7 , $D^7(b9)$, A_{mi}^7 , D^7 , G_{Maj}^7 , C_{Maj}^7 , $F\#\phi$, $B^7(b9)$, E_{mi}^7 , A^7 , D^9_{sus} , D^7 , B_{mi}^7 , $E^7(b9)$, A_{mi}^7 , D^7 , G_{Maj}^7 .

GEORGE BARNES - "BLUES GOING UP"

OSCAR PETERSON - "JAZZ AT THE PHILHARMONIC"