

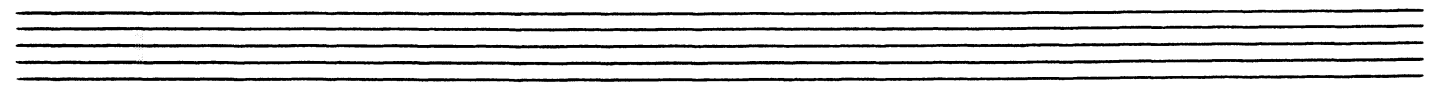
# (FAST) NANCY JOE GERALD WILSON

Handwritten musical notation for "Nancy Joe" by Gerald Wilson. The piece is in 4/4 time and marked "FAST". The key signature has two sharps (F# and C#). The notation consists of three staves of music with various chords written above the notes.

Chords for the first staff: G# $\phi$ , C#mi $^7$ , F# $^7$ , Bmi $^7$ , Ami $^7$ , D $^7$

Chords for the second staff: GMaj $^7$ , Gmi $^7$ , C $^7$ , F#mi $^7$ , F# $^7$ , B $^7$

Chords for the third staff: Emi $^7$ , F#mi $^7$ , B $^7$ , Emi $^7$ , Gmi $^7$ , G#mi $^7$ , C# $^7$ , F#mi $^7$ , B $^7$ , Emi $^7$ , A $^7$ , EbMaj $^7$  (G# $\phi$ )



# (=220) Now's THE TIME CHARLIE PARKER

Handwritten musical notation for "Now's The Time" by Charlie Parker. The piece is in 4/4 time and marked "=220". The key signature has one sharp (F#). The notation consists of three staves of music with various chords written above the notes.

Chords for the first staff: D $^7$

Chords for the second staff: G $^7$ , G# $^0$ , D $^7$

Chords for the third staff: Emi $^7$ , A $^7$ , D $^7$ , A $^7$

