

248.

MORNING

CLAIRE FISCHER

Handwritten musical score for "Morning" by Claire Fischer. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of two systems of staves. The first system has two staves with chords and melodic lines. The second system also has two staves, with a first ending bracket and a second ending. The score includes various musical notations such as notes, rests, and dynamic markings.

First System:

- Staff 1: B^7 , $G\#mi^7$ $C\#^7$, $F\#mi^7$ B^7 , $G\#mi^7$ $C\#^7$
- Staff 2: $F\#mi^7$ B^7 , Bmi^7 E^7 , $C\#mi^7$ $F\#^7$, $G\#mi^7$ $C\#^7$

Second System:

- Staff 1: $F\#mi^7$ B^7 , $F\#mi^7$ (fine), Bmi^7
- Staff 2: Bmi^7 , $C\#^7$ $G\#^7$, $C\#^7$, (D.S. al fine)