

212.

LIES

Pat Metheny

A A/G# D/F#

E/F# BΔ D7sus

C7sus FΔ

EΔ A7 Dmi DbΔ GbΔ

GΔ Gbmi7 AΔ (lyd.)

B7sus AΔ (lyd.)

B7sus 1. 2. # F# (4) 2 A