

(MED. UP)

# LEILA

WES MONTGOMERY

Handwritten musical score for guitar, featuring a melody line and a bass line with chords and triplets.

**Chords:** Am<sup>7</sup>, D<sup>7</sup>, B $\phi$ , E<sup>7</sup>(b9), G<sup>Maj</sup><sup>7</sup>, C<sup>mi</sup><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Maj<sup>7</sup>, E<sup>b</sup>Maj<sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>(b9), C<sup>Maj</sup><sup>7</sup>, Dmi<sup>7</sup>, G<sup>7</sup>, C<sup>Maj</sup><sup>7</sup>, Emi<sup>7</sup>, A<sup>7</sup>, D<sup>Maj</sup><sup>7</sup>, B<sup>b</sup>mi<sup>7</sup>, E<sup>b</sup><sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>, G<sup>Maj</sup><sup>7</sup>, C<sup>mi</sup><sup>7</sup>, C<sup>mi</sup><sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>Maj<sup>7</sup>, E<sup>b</sup>Maj<sup>7</sup>, Am<sup>7</sup>, D<sup>7</sup>(#9), G<sup>Maj</sup><sup>7</sup>.

**Triplet Markings:** (3)

**First and Second Endings:** 1. B $\phi$  E<sup>7</sup>(b9) | 2. B<sup>mi</sup> A<sup>7</sup>(b9)

Empty musical staves for practice or additional notation.

Vertical text on the left margin: TheRealBook.info