

1974.

(MED. ROCK)

BILLY JOEL

JUST THE WAY YOU ARE

Handwritten musical score for guitar, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The score includes a double bar line with a '2' indicating a second ending. The notation includes various chords and melodic lines.

Chords: E, Am⁶/E, E, A/E, E, EMaj⁷, C#mi⁷, AMaj⁷, C#mi⁷ E⁷, AMaj⁷, Am⁶, G#mi⁷, Bmi⁷ E⁷, AMaj⁷, Am⁶, G#mi⁷, C#mi⁷, C#mi⁷/F#, F#9, A/B, F#mi⁷, A/B, E, Am⁶/E, E, A/E, E, E, Am⁶/E, E, A/E, E, AMaj⁷, B⁷, G#mi⁷, C#7, F#mi⁷, B⁷.

Melody: The melody is written in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5. It features various rhythmic patterns, including eighth and quarter notes, and rests. The piece concludes with a double bar line.

JUST THE WAY YOU ARE Pt. 2

Handwritten musical notation for the first system of "Just the Way You Are Pt. 2".

Staff 1: Chords E, B^{min}/D, C, D. Melody line with notes and slurs.

Staff 2: Chords B^{min}7, E7, A^{min}7, D7. Melody line with notes and slurs.

Staff 3: Chord A/B. A double bar line is present. Text "D.S. al 2ND ENDING" is written above the staff.

Handwritten musical notation for the second system, labeled "[CODA OR OUT CHORUS ONLY]".

Staff 1: Chords C, D, B^{min}7, E7. Melody line with notes and slurs.

Staff 2: Chords A^{min}7, B7, E^{Maj}7. Melody line with notes and slurs.

BILLY JOEL - "THE STRANGER"

Three empty musical staves for the song "The Stranger" by Billy Joel.

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