

JEANNINE

181.

D. Pearson

Handwritten musical score for the piece "JEANNINE" by D. Pearson. The score is written on a grand staff (treble and bass clefs) in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The music consists of several lines of notation with various chords and melodic lines. The chords are labeled as follows:

- Line 1: Abmi7
- Line 2: Eb, Abmi7, B7
- Line 3: EA, A7(b5), Bbmi7, Eb7
- Line 4: 1. AbΔ, fine, 2. AbΔ, Ebmi7, Ab7
- Line 5: DbΔ, Gmi7, C7, FΔ
- Line 6: Fmi7, Bb7, Bbmi7, Eb7, (D.C. al fine)

The score includes various musical notations such as slurs, ties, and triplets. The piece concludes with a double bar line and the instruction "(D.C. al fine)".

Gene Ammons - "Goodbye"