

(BOSSA)

HO-BA-LA-LA

JOAO GILBERTO

Handwritten musical score for "HO-BA-LA-LA" by JOAO GILBERTO. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, rhythmic style with many ties and slurs. Chords are written above the staff, often with a 7th or 9th. The score is divided into two main sections by a double bar line. The first section ends with a repeat sign. The second section ends with a double bar line. The score is handwritten and appears to be a personal study or working draft.

Chords and notes visible in the score:

- Ami⁷, D⁷, E^b₀, E^{mi}, C[#]₀
- Ami⁷, D⁷, 1. G, E^{mi}, Ami⁷, E⁷(b⁹)
- 2. G, D^b7(b⁵), C^{mi}⁷, F⁷
- B^bMaj⁷, B^b, B^b₆, B^b₀, C^{mi}⁷, F⁷
- Ami⁷, D⁷, Ami⁷, D⁷, E^b₀
- E^{mi}, C[#]₀, Ami⁷, D⁷
- G, C^{mi}, G