

138.

RED. BOSSA

# HERE'S THAT SUNDAY DAY

BARNEY KESSEL

Handwritten musical score for "Here's That Sunday Day" by Barney Kessel. The score is written on ten staves. The first staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The second staff is a bass clef. The score includes various musical notations such as slurs, ties, and accidentals. Chord symbols are written above the notes, including B Maj7 / F#, E Maj7 / F#, D Maj7 / F#, G Maj7, C Maj7, C# mi7, F#7, D mi7 G7, C Maj7, C Maj7 F#7(b9), C# mi7, F#7, F# mi7, B7, E mi7, A7, D Maj7, G Maj7, C# b7, F#7, B Maj7 / F#, and E Maj7 / F#.

( $\sharp\sharp\sharp\sharp$ ) (SUNDAY DAY - Pt. 2)

B $\sharp$  Maj $^7$  / F $\sharp$  D $\sharp$  Maj $^7$  / F $\sharp$

G $\sharp$  Maj $^7$  C $\sharp$  Maj $^7$

C $\sharp$  mi $^7$  F $\sharp$  D $\sharp$  mi $^7$  D $^7$  C $\sharp$  mi $^7$  C $^7$  (D.S. al. AFTER SOL)

C $\sharp$  mi $^7$  F $\sharp$  D $\sharp$  mi $^7$  G $^7$

C $\sharp$  mi $^7$  F $\sharp$  D $\sharp$  mi $^7$  D $^7$

C $\sharp$  mi $^7$  F $\sharp$  D $\sharp$  mi $^7$  D $^7$

C $\sharp$  mi $^7$  F $\sharp$  B $\sharp$  Maj $^7$

BARNEY KESSEL - "BARNEY PLAYS KESSEL"