

# GOOD BAIT

TADD DAMERON

Handwritten musical score for "Good Bait" by Tadd Dameron. The score is written on seven staves in a 4/4 time signature with a key signature of two flats (Bb and Eb). The music features a variety of chords including triads, dyads, and complex 7th chords. The notation includes stems, beams, and accidentals. The score concludes with a double bar line on the seventh staff.

Chords and notation visible in the score include:

- Staff 1: Bb0, Gmi7, Cmi7, B7, Bb0, Gmi7
- Staff 2: Cmi7, F7, Bb0, Bb7, Eb0, Ab7
- Staff 3: Dmi7, Dmi7, Cmi7, B7, 1. Bb0, B7, 2. Bb0, Bb7(#5)
- Staff 4: Eb0, Cmi7, Fmi7, E7, Eb0, Cmi7, Fmi7, Bb7
- Staff 5: Eb0, Eb7, Ab0, Db7, Gmi7, Ab7, Fmi7, E7, Eb7, F9
- Staff 6: Bb0, Gmi7, Cmi7, B7, Bb0, Gmi7, Cmi7, F7
- Staff 7: Bb0, Bb7, Eb0, Ab7, Dmi7, Db7, Cmi7, B7, Bb (F7)