

80.

DELANGE

DO YOU KNOW WHAT IT MEANS TO MISS NEW ORLEANS

Handwritten musical score for the song "Do You Know What It Means to Miss New Orleans" by Jelly Roll Morton. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes a main melody line and a bass line with various chords and fingering. The score is divided into two systems, each with a first and second ending. The first ending leads to a solo section, and the second ending leads to the final chord. The solo section is marked "TO SOLOS:" and the final section is marked "LAST X:".

System 1:

- Melody: A, E+, A, F#mi7, C#mi7, F#mi7
- Bass: B7, D6, D#0, A/Eb, F#7
- 1. Bmi7, F7, E7
- 2. Bmi7, E7, E+7, A, Bmi7, F7, A

System 2:

- Melody: Gmi7, C7, F6, F#0, Gmi7, C7, F6
- Bass: F#mi7, B7, EMaj7, D#mi7, C#mi7, F#mi7, B7, E7sus, E7
- Melody: A, E+, A, F#mi7, C#mi7, F#mi7
- Bass: B7, D6, D#0, A/Eb, F#7
- TO SOLOS: A, F7, Bmi7, E7
- LAST X: A, F7, AMaj7