

36.

(♩=188)

BLUES IN THE CLOSET

OSCAR PETTIFORD

Handwritten musical score for "Blues in the Closet" by Oscar Pettiford. The score is written on ten staves in G-flat major (three flats). It includes a key signature change to F major (two flats) in the final system. Chord symbols are written above the staves, and a double bar line with first and second endings is present in the final system.

Chord symbols and other markings include:

- Ab (above staves 1, 3, 5, 7, 9)
- Db7 (below staves 1, 5)
- Bbm7 (below staves 2, 6)
- Eb7 (below staves 2, 6, 8)
- Cmi7 (below staff 9)
- F7 (below staff 9)
- 1. Bbm7 Eb7 (first ending)
- 2. Ab7 (second ending)

STAN GETZ & IT SNARKAN
"AT THE OPERA HOUSE"

OSCAR PETTIFORD - IMPERIAL IMP-122