

BIRTH OF THE BLUES Ray Henderson

(Med.)

Chord progressions and notes are as follows:

Line 1: F^6 $F^{\#0}$ G^7 F^6 E^{mi7} E^{bmi7} D^{mi7} G^7 C $C^{\#0}$ D^{mi7} $D^{\#0}$ E^{mi7} E^7

Line 2: E^7 B^{\emptyset} E^7 B^{\emptyset} E^7 F^7 E^7

Line 3: E^{mi7} A^7 E^{mi7} A^7 A^{mi7}/D D^7 G^7

Line 4: C $C^{\#0}$ D^{mi7} $D^{\#0}$ E^{mi7} E^7 F $F^{\#0}$

Line 5: G^7 F^6 E^{mi7} E^{bmi7} D^{mi7} G^7 C $(C^{\#0})$ $(D^{mi7} G^7)$