

(Slow)

# BASIN ST. BLUES

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(A)

Handwritten musical notation for section (A). It consists of four staves of music in 4/4 time, starting with a treble clef and a key signature of two flats (Bb and F). The notation includes various chords and melodic lines with slurs and accents.

Chords written above the staff: Bb, F+7, Bb, Bb/D, Eb7, Eo, Bb/F, F+7, F7.

Chords written below the staff: Bb, F+7, Bb, Bb/D, Eb7, Eo, Bb/F, F+7, F7.

Additional notes: A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present. A circled '3' is written below the second ending.

(B)

Handwritten musical notation for section (B). It consists of four staves of music in 4/4 time, continuing in the same key signature. The notation includes various chords and melodic lines with slurs and accents.

Chords written above the staff: Bb, D7, G7, Dmi7, G7, Bb, Ami7, D7, G7, Ab7, G7.

Chords written below the staff: C7, F7, Dmi7, Dbo, Cmi7, F7, C7, F7, Bb.

(Solos on (B) section)  
— changes —