

10.

(1-184)

APRIL

Lennie Tristano

Handwritten musical score for "April" by Lennie Tristano. The score is written on ten staves in a 4/4 time signature with a key signature of one sharp (F#). It features various chord voicings and rhythmic patterns, including triplets and sixteenth-note runs. Chords are labeled with letters and accidentals: G, C7, Eb7, D7, Bb, E7, Ami, Ab, G, Cmi, C#0, Bb, B0, Cmi, F7, and Dmi7. The piece concludes with a sharp sign in a circle.

Handwritten musical score for guitar, featuring a key signature of one sharp (F#) and a common time signature (C). The score is written on a single staff with various chords and rhythmic markings.

Chords and Markings:

- Ami** (Acoustic Major)
- D7** (Dominant Seventh)
- G (April pg 2)** (Major, with a double bar line and repeat sign)
- (G)** (Major, in parentheses)
- F#mi7** (Minor Seventh)
- B7** (Dominant Seventh)
- E** (Major)
- Eb7** (Dominant Seventh)
- D7** (Dominant Seventh)
- G** (Major)
- C7** (Dominant Seventh)
- G** (Major)
- (C)** (Major, in parentheses)
- Eb7** (Dominant Seventh)
- D7** (Dominant Seventh)
- B ϕ** (Major)
- E7** (Dominant Seventh)
- Ami** (Acoustic Major)
- Ab** (Major)
- G** (Major)

Rhythmic Markings:

- Triplet markings (circles with the number 3) are present under several groups of notes.
- Accents (^) are placed above certain notes.
- Slurs are used to group notes across measures.
- Arpeggiated chords are indicated by a 'P' symbol.

The score concludes with a double bar line and repeat sign.

