

(MED. FAST JAZZ)

CHICK COREA

# TONES FOR JOAN'S BONES

Handwritten musical score for "Tones for Joan's Bones" by Chick Corea. The score consists of ten staves of music in 4/4 time, featuring various jazz chords and melodic lines. The key signature is D major (one sharp). The notation includes notes, rests, and dynamic markings. Chords are written above the notes, and some are marked with a double bar line and a slash, indicating a change or a specific voicing. The melody is written in a single voice on a grand staff.

Chords and markings visible in the score:

- Staff 1: DMaj7, Gmi7/D
- Staff 2: D7#9, F7, Bb, Abmi7, Gb, F7
- Staff 3: BbD7, Eb7#9
- Staff 4: Abmi7, Abmi7/Gb, Bb7/F, EMaj7
- Staff 5: EbMaj7, GbMaj7, FMaj7, AbMaj7
- Staff 6: CMaj7, EbMaj7, Dmi7, A7(b5)
- Staff 7: DMaj7, Gmi7/D
- Staff 8: D7(#9), F7(b9), Bb, Abmi7, Gb, F7

(TONES FOR JOAN'S BONES - Pt 2.) 431.

Handwritten musical notation for 'Tones for Joan's Bones - Pt 2'. The score consists of three staves. The first staff contains a melodic line with notes and rests, with chords E<sup>mi</sup>7, A7, B<sup>b</sup>0, B<sup>mi</sup>7, and E7 written above it. The second staff contains a bass line with notes and rests, with chords E<sup>mi</sup>7, F#7, F<sup>mi</sup>7, B<sup>b</sup>7, E<sup>b</sup>, D<sup>mi</sup>7, C<sup>mi</sup>7, and F7 written above it. The third staff contains a bass line with notes and rests, with chords E<sup>mi</sup>7, F#<sup>mi</sup>7, G, F7(b5), and E<sup>b</sup>Maj7(#11) written above it. The piece concludes with a double bar line.

CHICK COREA - "INNER SPACE"

Five sets of empty musical staves, each consisting of a grand staff (treble and bass clefs), provided for the transcription of 'Inner Space' by Chick Corea.