

SOME SKUNK FUNK

- RANDY BRECKER

(HORN)
(BASS)
(BASS & ORGAN)

A / X.
RACK
(SIMILE - COL BAR #4)

(SIMILE - COL BAR #4)

1.
G/bb Db G/bb A/bb D#9

2.

Handwritten musical notation for the first system, featuring a treble clef staff with a melodic line and a bass clef staff with a bass line. A circled 'B' is above the first measure, and a 'RGM' box is above the second measure.

Handwritten musical notation for the second system, showing guitar and bass parts. Chords $D7\#9$, $E7\#9$, $B7\#9$, and $C7\#9$ are written above the guitar staff. A circled '3X' is above the first measure.

Handwritten musical notation for the third system, including Horns, Guitar, and Bass staves. A circled '3X' is above the Horns staff. A box labeled 'A' is on the right side.

SOLOS ON **A** & **C** - INSERT MELODY AT **B** DURING SOLO
 AFTER SOLOS D.C. at **A**

Handwritten musical notation for the fourth system, including Horns, Guitar, and Bass staves. A circled '8X' is above the Horns staff. A box labeled 'A' is on the right side.

D.S.
 PLAY ENTIRE
 FORM THRU **C**
 THEN D.C. OR FINE

- 1 > WITH CONGA
- 2 > ADD DRUMS
- 5 > " BASS (TIME ON $G7\#9$)
- 6 > " GUITAR (COMP)