

SAGA OF HARRISON CRABFEATHERS 365.

- STEVE KUHN

(JAZZ WALTZ)

Musical notation for the main melody, consisting of eight staves. Chord symbols are written above the notes:

- Staff 1: C#- (above first measure), A MA7 (above 5th measure)
- Staff 2: F#- (above first measure), C#- (above 5th measure)
- Staff 3: B- (above first measure), G MA7 (above 5th measure)
- Staff 4: E- (above first measure), B- (above 5th measure)
- Staff 5: F MA7 (above first measure)
- Staff 6: A- (above first measure), F MA7 (above 5th measure)
- Staff 7: D- (above first measure), A- (above 5th measure)

A (SOLOS)

Chord progression for section A:

C#-7 (AEOLIAN) — 8 — A (LYD.) — 4 — C#-7 — 4

B

Chord progression for section B:

B-7 (AEOLIAN) — 8 — Bb (LYD.) — 4 — B-7 — 4

C

D

Chord progression for sections C and D:

F (LYD.) — 8 — A-7 (AEOLIAN) — 8 — F (LYD.) — 4 — A-7 — 4

(AFTER SOLOS, D.C. al f)

STEVE KUHN - "LIVE IN NEW YORK" "CHICKEN FEATHERS"