

BLACK ORPHEUS

49.

(BOSSA)

- LOUIS BONFI

G#-7b5 C#7b9

Handwritten musical score for "Black Orpheus" by Louis Bonfí. The score is in G major (one sharp) and 4/4 time. It consists of 10 staves of music. The notation includes various chords and melodic lines. Chords written above the staff include: F#- (multiple), G#-7b5, C#7b9, B-7, E7, A MAJ7, A#07, F#7b9, B-7, E7, A6, D MAJ7, C#-7b5, F#7b9, B-, B-7/A, G#-7b5, C#7b9, F#-7/E, D MAJ7, G#-7b5, C#7b9, and F#-. The melody is written in a single voice line. The score ends with a double bar line and the word "FINE".

D.S. al f
LAST X ONLY

Continuation of the handwritten musical score for "Black Orpheus". It consists of two staves. The first staff has a double bar line and the word "FINE" written below it. The second staff continues the melody with a final chord of F#-.

WAYNE SHORTER - "SHORTER MOMENTS"