

338.

Rock J=104

PEACHES EN REGALIA

- FRANK ZAPPA

(DR. FILL) ~~S.~~ B- F#- E 2

B- A C D- A - F#- E

3/8

TRM - TRM - TRM - TRM

\flat 2 (Db/F) \flat 2 (Db) #2 (B/#) 0 (B) #2 (B/#) 0 (B)

GUITAR & FLUTE (OVA):

(GUIT.)
(FL.) A G#- A G#- A G#- A G#-

(SYNTHESIZER)
C D Bb Eb Ab F

SAXES
6 6

3 6 2

(SYNTH) A B G C F D

(DRUM FILL) D.S. al

ENDING VAMP
(MELODY)
(FL.) B- A G D- A F#- F
(CLAR.)

340.

(BALLAD)

PEACE

- HORACE SILVER

Handwritten musical notation for the first system of 'PEACE'. The staff is in 2/4 time with a key signature of two flats (Bb and Eb). The melody features a triplet of eighth notes in the first measure, followed by quarter notes and eighth notes. The bass line consists of chords: A-7b5, D9b9, G-9, and C7. The final measure includes a triplet of eighth notes and chords Cbmaj9 and C-7b5 F#9.

Handwritten musical notation for the second system of 'PEACE'. The melody continues with quarter notes and eighth notes, including a triplet of eighth notes. The bass line features chords: Bbmaj9, B-9, E7, Amaj9, A/G, F#-9, and F#-9/E.

Handwritten musical notation for the third system of 'PEACE'. The melody concludes with quarter notes and eighth notes. The bass line features chords: Eb-7 b5, D9 b5, Dbmaj9, C9b5, B7b5, and Bbmaj9. The system ends with a double bar line.

HORACE SILVER - "THAT HEALIN' FEELIN' "