

250.

JUMP MONK

- CHARLES MINCUS

[mod. up] (Repeat with cue)

Chords and notation visible in the score include:

- Staff 1: G- / Eb7 / A-7b5 / D7
- Staff 2: G- / Eb7 / A-7b5
- Staff 3: D7 / G- / Eb7 / A-7b5
- Staff 4: D7 / G-7 / F7sus4 / Eb7
- Staff 5: D+7 / C-7 / Bb7 / A-7b5
- Staff 6: Ab7 / (2) Ab7 / G7 / C-6
- Staff 7: D-7b5 / G+7 / C-6 / C-A7
- Staff 8: D-7b5 / G+7 / C-6 / C-Bb
- Staff 9: A-7b5 / Ab7 / G- / Eb7
- Staff 10: A-7b5 / D7 / G- / Eb7
- Staff 11: A-7b5 / D7 / G-7 / F7sus4

JUMP MONK - Pg. 2 - minus

251.

Handwritten musical notation for the 251 progression of 'Jump Monk'. The notation is written on a single staff in 4/4 time, with a key signature of one flat (Bb). The progression consists of the following chords and notes:

- Measure 1: Eb7 (written above the staff) with notes Bb, Ab, Gb, F, Eb, D.
- Measure 2: D7 (written above the staff) with notes D, C, B, A, G, F.
- Measure 3: C-7 (written above the staff) with notes C, B, A, G, F, Eb.
- Measure 4: Bb7 (written above the staff) with notes Bb, Ab, Gb, F, Eb, D.

Below the main staff, there is a section labeled 'TO SOLOS' with a dashed line above it. This section contains the following chords and notes:

- Measure 5: A-7b3 (written below the staff) with notes A, G, F, Eb, D, C.
- Measure 6: A7 (written below the staff) with notes A, G, F, Eb, D, C.
- Measure 7: ENDING (written above the staff) with notes A, G, F, Eb, D, C.
- Measure 8: AbΔ7 (written above the staff) with notes Ab, G, F, Eb, D, C.

The notation is written on a single staff, with the key signature of one flat (Bb) indicated by a flat symbol on the B line. The time signature is 4/4, indicated by the '4' over the 'C' time signature.