

JUMP MONK

CHARLES MINGUS



(REPEAT UNTIL CUE:)

Handwritten musical score for "Jump Monk" by Charles Mingus. The score is written on ten staves, featuring various musical notations including notes, rests, and chords. The key signature is one flat (Bb).

Chords and musical markings include:

- F- (first staff)
- Db7 (8vb) (second staff)
- G-7b5 (second staff)
- C7 (second staff)
- F-7 (third staff)
- Eb7 sus4 (third staff)
- Db7 (third staff)
- C+7 (fourth staff)
- Bb-7 (fourth staff)
- Ab7 (fourth staff)
- G-7b5 (fifth staff)
- 1. Gb7 (fifth staff)
- 2. Gb7 F7 (fifth staff)
- Bb-6 (sixth staff)
- C-7b5 (sixth staff)
- F+7 (sixth staff)
- Bb-6 (seventh staff)
- Bb-(maj7) (seventh staff)
- C-7b5 (seventh staff)
- F+7 (seventh staff)

"CHARLES MINGUS & FRIENDS IN CONCERT"

JUMP MONK - P.2

Handwritten musical notation for the first system, featuring chords and melodic lines across five staves.

Chords indicated above the staves:

- Staff 1: Bb-6, C-7 b5, F+7
- Staff 2: Bb-6, Bb-/Ab, G-7 b5, Gb7
- Staff 3: F-, Db7 (8vb), G-7 b5, C7
- Staff 4: F-, Db7 (8vb), G-7 b5, C7
- Staff 5: F-7, Eb7 sus4, Db7, C7

TO SOLOS

ENDING

Handwritten musical notation for the ending, featuring a Gbmaj7 chord and a final note.

Chord indicated: Gbmaj7