

2.

BLACK MONDAY

ANDREW HILL

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. The notes are as follows:

- Staff 1: A-6 (DOR.) FΔ7#11 (LYD.)
- Staff 2: BbΔ7 (LYD.) A6 D-6
- Staff 3: D-6 AbΔ7#11
- Staff 4: AbΔ7#11 Bb7/Ab6 F#7#11 (LYD. b7)
- Staff 5: G#7#11 E-7 B-7
- Staff 6: E-7 B- E- B-11
- Staff 7: EΔ7

Additional markings include slurs, ties, and triplet markings (indicated by a '3' over a group of notes).