

2.

BLACK MONDAY

ANDREW HILL

Handwritten musical score for "Black Monday" by Andrew Hill. The score is written on a grand staff with treble clef and 4/4 time signature. It consists of seven staves of music with various chord annotations and performance markings.

Staff 1: $A-6$ (dur.) $F\Delta 7\#11$ (LYD.)

Staff 2: $Bb\Delta 7$ (LYD.) $A6$ $D-6$ $\%$

Staff 3: $D-6$ $\%$ $A^b\Delta 7\#11$ $\%$

Staff 4: $A^b\Delta 7\#11$ $\frac{Bb7}{Ab6}$ $F\#7\#11$ (LYD. b7)

Staff 5: $G\#7\#11$ b b $\frac{1.}{E-7 B-7}$

Staff 6: $\frac{2.}{E-7}$ $B-$ $\frac{3.}{E-}$ $B-11$

Staff 7: $E\Delta 7$