

186.

(MED.)

# HAVE YOU MET MISS JONES

ROGERS/  
HART

Handwritten musical score for the song "Have You Met Miss Jones" by Rogers and Hart. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat major). The tempo is marked "(MED.)". The score includes a first ending and a second ending. Chords are written above the notes, and some are circled. The first ending consists of two measures, and the second ending consists of two measures. The score ends with a double bar line.

Chords and notes in the score:

- Staff 1: F<sup>Maj</sup>7, F<sup>#</sup>07, G<sup>mi</sup>7
- Staff 2: C7, A<sup>mi</sup>7, D<sup>mi</sup>7
- Staff 3: 1. G<sup>mi</sup>7, C7, 2. C<sup>mi</sup>7, F7
- Staff 4: B<sup>b</sup>Maj<sup>7</sup>, A<sup>b</sup>mi<sup>7</sup>, D<sup>b</sup>7, G<sup>b</sup>Maj<sup>7</sup>, E<sup>mi</sup>7, A7
- Staff 5: D<sup>Maj</sup>7, A<sup>b</sup>mi<sup>7</sup>, D<sup>b</sup>7, G<sup>b</sup>Maj<sup>7</sup>, G<sup>mi</sup>7, C7
- Staff 6: F<sup>Maj</sup>7, F<sup>#</sup>07, G<sup>mi</sup>7, C7, B<sup>b</sup>7
- Staff 7: A<sup>mi</sup>7, D7, G<sup>mi</sup>7, C7, F<sup>Maj</sup>7, (G<sup>mi</sup>7 C7)