

112.

DESAFINADO

-30BAM

Handwritten musical score for "Desafinado" by Jobim. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "30BAM". The music is divided into two main sections, 1. and 2., each with four staves of notation. The notation includes various guitar chords and melodic lines. The chords are written above the staff, and the melodic lines are written below the staff. The score is written in a handwritten style, with some corrections and markings.

Section 1:

- Staff 1: G Δ 7, A-7, D7, B-7b5, E7b9
- Staff 2: A-7, B7b9, E7, E7b9
- Staff 3: A7b9, A $\flat$ Δ 7
- Staff 4: A-7, C-, B-7, C#-7b5 F#7b9

Section 2:

- Staff 1: B Δ 7, C $\circ$ 7, C#-7, F#7
- Staff 2: B Δ 7, A#-7, C#-7, F#7
- Staff 3: D Δ 7, D# $\circ$ 7, E-7, A7

(DESAFINADO PG.2)

Handwritten musical score for "Desafinado" (PG.2). The score consists of six staves of music. Above the staves, various chords are written: A-7, B-7b5, E7b9, A-7, D7b5, G47, A7b5, A-7, D7, B-7b5, E7b9, A-7, C-, B-7, Bb0, A7, C-7, F7, A7, D7, and G6. The notation includes eighth and sixteenth notes, rests, and bar lines.

1) STAN GETZ - CHARLIE BIRD "DESAFINADO"

2) ANTONIO CARLOS JOBIN "GETZ GILBERTO"

3) THE COMPOSER OF DESAFINADO PLAYS"