

112.

DESAFINADO

- JORJIA

Handwritten musical score for "DESAFINADO" by JORJIA. The score is written on a grand staff (treble and bass clefs) in 4/4 time. The key signature is one sharp (F#), indicating D major or B minor. The score is divided into two main sections, 1. and 2., each with four staves of music. Chord symbols are written above the notes, indicating the harmonic structure. The notation includes various chord types such as major, minor, dominant, and altered chords, along with accidentals and dynamics markings.

Section 1:

- Staff 1: $F\#maj7$ (with $\sim$), $G7(b5)$ (with $\sim$)
- Staff 2: $G-7$, $C7$, $A-7 b5$, $D7 b9$
- Staff 3: $G-7$, $A7 b9$, $D7$, $D7 b9$
- Staff 4: $G7 b9$ (with $\sim$), $G\flat maj7$ (with $\sim$)

Section 2:

- Staff 5: $G-7$, $B\flat-$, $A-7$, $B-7 b5$, $E7 \#9$
- Staff 6: $A\#maj7$, $B\flat7$, $B-7$, $E7$
- Staff 7: $A\#maj7$, $F\#-7$, $B-7$, $E7$
- Staff 8: $C\#maj7$, $C\#7$, $D-7$, $G7$
- Staff 9: $G-7$, $A-7 b5$, $D7 b9$, $G-7$, $C7 b5$
- Staff 10: (Empty staff)

Fmaj7

G7 b5



G-7

C7

A-7 b5

D7 b9



G-7

Bb-

A-7

Ab°



G7

Bb-7

Eb7



G7

C7

F6



1. STAN GETZ / CHARLIE BIRD - "DESAFINADO"

2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"

3. "THE CHAMBER OF DESAFINADO, PLAYS"