

74.

CHEGA DE SAUDADE (NO MORE BLUES)

(BOSSA)

-JOBIM

Chords and notation across the staves:

- Staff 1: B- B-7/A C#7/G# C#7b9
- Staff 2: C#-7b5 F#7b9 B- C#-7b5 F#7b9
- Staff 3: B- B-7/A C#7/G# C#7 F#- (triple slash)
- Staff 4: GMA7 (triple slash) C#-7b5 F#7b9
- Staff 5: B- B-7/A C#7/G# C#7
- Staff 6: C#-7b5 F#7b9 B- B7b9
- Staff 7: E- E-7/O F#7b9/C# B- B-7/A
- Staff 8: G#-7b5 C#-7b5 F#7b9 B- F#7
- Staff 9: BMA7 G#7b13/B# C#-7 (triple slash)

Handwritten musical score for guitar, featuring various chords and melodic lines across eight staves. The key signature is E major (three sharps).

Chords and notation across the staves:

- Staff 1: C#-7, F#7, B°, BMA7
- Staff 2: D#-7, D°, C#-7, /
- Staff 3: C#7, /, C#-7b5, F#7b9
- Staff 4: BMA7 BMA7/A# G#-7, C#7, /
- Staff 5: D#7, /, G#-7, G, F#-7, B7b9
- Staff 6: EMA7, A7, D#-7, G#7
- Staff 7: C#7, C#-7, F#7/B, D#-7, G#7
- Staff 8: C#7, C#-7, F#7, B, (C#-7b5 F#7b9)

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
 GARY BURTON - "ALONE AT LAST"