

74.
(BOSSA) CHEGA DE SAUDADE (NO MORE BLUES) JOBIM

Handwritten musical score for "Chega de Saudade" by Jobim. The score is written on ten staves, each with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written below the staves. The score is written in a handwritten style, with some corrections and annotations.

Chords and notation visible on the staves:

- Staff 1: Dmi, Dmi7/C, E7/B, E7b9
- Staff 2: Eø7, A7b9, Dmi, Eø7, A7b9
- Staff 3: Dmi, Dmi7/C, E7/B, E7, Ami, 3
- Staff 4: BbMaj7, 3, Eø7, A7b9
- Staff 5: Dmi, Dmi7/C, E7/B, E7
- Staff 6: Eø7, A7b9, Dmi, D7b9
- Staff 7: Gmi, Gmi7/F, A7b9/E, Dmi, Dmi7/C
- Staff 8: Bø7, Eø7, A7b9, Dmi, A7
- Staff 9: DMaj7, B7b13/D#, Emi7, 3

Handwritten musical score for guitar, featuring ten staves of music. The notation includes various chords and melodic lines. The chords are written above the staves, often with a 7 indicating a dominant seventh chord. The music is written in a key with one sharp (F#) and a common time signature (C).

Chords and annotations visible in the score:

- Staff 1: E^{mi}7, A7, D^o, D^{Maj}7, 75.
- Staff 2: F#^{mi}7, F^o, E^{mi}7, %
- Staff 3: E7, %, E^o7, A7b9
- Staff 4: D^{Maj}7, D^{Maj}7/C#, B^{mi}7, E7, %
- Staff 5: F#7, %, B^{mi}7, B^{mi}7, A^{mi}7, D7b9
- Staff 6: G^{Maj}7, C7, F#^{mi}7, B7
- Staff 7: E7, E^{mi}7, A7/G, F#^{mi}7, B7
- Staff 8: E7, E^{mi}7, A7, D, (E^o7 A7b9)

CHEGA... Pg 2.

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
 GARY BURTON - "ALONE AT LAST"