

463.

(BASS)

WHERE ARE YOU

- JIMMY McHUGH

Handwritten musical score for the bass line of "Where Are You" by Jimmy McHugh. The score is written on seven staves in 4/4 time. The key signature has two flats (Bb and Eb). The notes are written as half notes, and the chords are indicated above the staff. The first staff begins with a treble clef and a key signature change to two flats. The score includes first and second endings, marked with "1." and "2." respectively. The final measure of the second ending is marked with a double bar line and the word "FINE".

Chords and notes (from left to right):

- Staff 1: Abmaj7, Dbmaj7, C-7, Bb, Bb-7, Bb, C-7, F-7
- Staff 2: Bb-7, Bb, C-7, F-7, 1. Bb-7, Eb7, Abmaj7, Eb7
- Staff 3: 2. Bb-7, Eb7, Ab6, Dbmaj7, Bb-7, G-7, C7
- Staff 4: F-, Eb7, Abmaj7, Ab7, Dbmaj7, Bb-7, G-7, C7
- Staff 5: F-7, Bb7, Bb-7, Eb7, Abmaj7, Dbmaj7, C-7, Bb
- Staff 6: Bb-7, Bb, C-7, F-7, Bb-7, Bb, C-7, F-7
- Staff 7: Bb-7, Eb7, Ab6

FINE

SONNY ROWINS - "THE BRIDGE"