

(BALLAD)

THE MORE I SEE YOU

WARREN GORDON

Handwritten musical score for "The More I See You" by Warren Gordon. The score is written on eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is written in a ballad style with a slow tempo. The chords are annotated with handwritten text above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like "D.S. al".

Chord annotations include: Eb, Fmi7, Gmi, C7(b9), Fmi7, Bb7, Ebmi, Dmi7b9, Gb7, CbMaj7, C7alt., CbMaj7, Bb7, Ebmi, F7, Fmi7, Bb7sust, D.S. al, Eb, Fmi7, Gmi, Bb7(Maj7), Bbmi7, Eb7, AbMaj7, bAbmi7, Db7, Eb, Gmi7, C7, F7, Eb, Fmi7, Bb7, Eb, (Fmi7 Bb7).