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'ROUND MIDNIGHT

(BALLAD)

-THELONIOUS MONK

Handwritten musical score for the ballad "Round Midnight" by Thelonious Monk. The score is written on four systems of two staves each, in a key signature of two flats (Bb and Eb). The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with handwritten guitar chords and fingering instructions.

**Chords and Fingering:**

- System 1: C- (F-7), A-7b5 (Bb7), D-7b5 (C-7), G7alt. (F7), C-7 (F7), G#-7 (G#7), C#-7 (C#7), G-7 (G7), G7.
- System 2: 1. G#7 (G#7), G7 (G7), C-7 (C-7), 2. G#7 (G#7), G7 (G7), C-7 (C-7).
- System 3: A-7b5 (A-7b5), D7b9 (D7b9), G7 (G7), A-7b5 (A-7b5), D7b9 (D7b9), G7 (G7).
- System 4: F-7 (F-7), Bb7 (Bb7), Eb7 (Eb7), Ab7 (Ab7), G7 (G7), C7 (C7), Bb7 (Bb7), Ab7 (Ab7), G7 (G7).
- System 5: C- (C-), A-7b5 (A-7b5), D-7b5 (D-7b5), G7alt. (G7alt.), C-7 (C-7), F7 (F7), G#-7 (G#7), C#-7 (C#7), G-7 (G-7), C7 (C7).
- System 6: F-7 (F-7), Bb7 (Bb7), C-7 (C-7), F7 (F7), Ab7 (Ab7), G7 (G7), C- (C-).

MILES DAVIS - "Round Midnight"

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