

PRELUDE TO A KISS - DUKE

Handwritten musical score for "Prelude to a Kiss" by Duke Ellington. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. Chords are written above the notes. The score includes a first ending and a second ending.

Chords and musical notation are as follows:

- Staff 1: D7, G+7, C7, Fmaj7, B7 b9, E7
- Staff 2: A7 b9, D-7, D-7, G+7, A-7, D7 #11
- Staff 3: 1. D-7, G+7, Cmaj7, A+7, 2. D-7, G+7, C, B7
- Staff 4: E maj7, C#-7, F#-7 b5, B7, G#-7, G0, F#-7, F7
- Staff 5: E maj7, C#-7, F#-7 b5, B7, E maj7, A7 b9, D-7, Eb-7, E-7, Eb
- Staff 6: D7, G+7, C7, Fmaj7, B7 b9, E7, A7 b9, D-7
- Staff 7: D-7, G+7, A-7, D7 #11, D-7, G+7, C
- Staff 8: (Continuation of the previous staff)

DUKE - "70th BIRTHDAY"

"ELLINGTONIA, VOL. 2"

"DUKE'S BIG 4"