

ONE NOTE SAMBA

- H.C. JOHNSON
331.

Handwritten musical notation for "ONE NOTE SAMBA" in 4/4 time. The notation consists of six staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above or below the notes.

Chord symbols for the first section:

- Staff 1: D-7, Db7, C-7, B7(b5)
- Staff 2: D-7, Db7, C-7, B7(b5)
- Staff 3: F-7, Bb7, Ebmaj7, Ab7
- Staff 4: D-7, Db7, C-7, B7(b5), Bb6
- Staff 5: Eb-7, Ab7, Dbmaj7
- Staff 6: Db-7, Gb7, Cbmaj7, C-7b5, B7b5

The notation ends with a double bar line and a "D.S." (Da Capo) instruction.

Handwritten musical notation for the second section of "ONE NOTE SAMBA". It consists of two staves of music, each with a key signature of one flat (Bb) and a common time signature (C). The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are written above or below the notes.

Chord symbols for the second section:

- Staff 7: F-7, Bb7, Ebmaj7, Ab7
- Staff 8: Dbc, C7, Bbmaj7, Bb6

The notation ends with a double bar line.

STAN GETZ - "GETZ AU GO GO"