

ONCE I LOVED

-A.C. JOBIM

(BOSSA)

Handwritten musical score for "Once I Loved" by A.C. Jobim. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as chords, triplets, and melodic lines. The chords are written above the staves, and the melody is written on the staves themselves. The score is divided into two systems, with the first system ending with a double bar line and the second system starting with a new key signature of one sharp (F#).

Chords and notation visible in the score:

- System 1 (Staves 1-4):
 - Staff 1: E-7, A+7, D-7, D#-7, 3
 - Staff 2: E-7, 3, E#-7, 3, F#-7, 3, F#-7/E
 - Staff 3: D-7, G+7, C-7, 3
 - Staff 4: C#-7b5, 3, F#7b9, 3, 1. B-7, B7b9
- System 2 (Staves 5-10):
 - Staff 5: 2. B-7, E7
 - Staff 6: A-7, D7, G-7, 3
 - Staff 7: G#-7, 3, G-6, F#-6, F7b5, 3
 - Staff 8: E7, 3, E-7, F#7b9, B-6, (B7)
 - Staff 9: (B7)
 - Staff 10: (B7)