

26.

APRIL IN PARIS

- VERDINE DIKE

Handwritten musical score for "April in Paris" by Charlie Parker. The score is written on ten staves in G major, 4/4 time. The key signature has one sharp (F#). The tempo is marked "Moderato". The score includes various chords and melodic lines.

Chords and Chord Progressions:

- Staff 1: G7 b9 (alt 4), C maj7, D-7 b5, G7
- Staff 2: C maj7, G-7, C7
- Staff 3: F maj7, B-7 b5, E7, A-, A-/G
- Staff 4: F#-7 b5, B7 b9, B-7, E7, E-7 b5, A7 b9
- Staff 5: F#-7 b5, F07, C/E, Eb0, D-7 (b5), C/E
- Staff 6: B-7 b5, E7, A-, A-/G, F#-7 b5, B7 b9, E maj7, D-7, G7
- Staff 7: G7 b9 (alt 4), C maj7, E-7 b5, A7 alt.
- Staff 8: D9, D-7 b5, G7, C

Melodic Lines:

- Staff 1: Melody line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- Staff 2: Melody line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- Staff 3: Melody line starting on F#4, moving up to G4, A4, B4, C5, then down to B4, A4, G4.
- Staff 4: Melody line starting on F#4, moving up to G4, A4, B4, C5, then down to B4, A4, G4.
- Staff 5: Melody line starting on F#4, moving up to G4, A4, B4, C5, then down to B4, A4, G4.
- Staff 6: Melody line starting on F#4, moving up to G4, A4, B4, C5, then down to B4, A4, G4.
- Staff 7: Melody line starting on G4, moving up to A4, B4, C5, then down to B4, A4, G4.
- Staff 8: Melody line starting on D4, moving up to E4, F#4, G4, then down to F#4, E4, D4.

Other markings:

- Staff 1: "Moderato" written above the staff.
- Staff 8: "FINE" written below the staff.

CHARLIE PARKER - "APRIL IN PARIS"

THELONIOUS MONK - "MONK."