

274.

BOSSA

LOOK TO THE SKY

Jobim

Handwritten musical score for "Look To The Sky" by Jobim. The score is written on 12 staves, featuring various chords and musical notation. The chords are written above the staves, and the musical notation includes notes, rests, and triplets. The score is organized into measures, with some measures containing multiple chords. The key signature is one flat (Bb), and the time signature is 4/4. The score includes a double bar line and a repeat sign. The chords are: Fmaj7, F-7, Bb7, Fmaj7, A-7, D7b9, F-7, Bb-7, Eb7, F-7, Ab7, G-7, C7alt, Fmaj7, F-7, Bb7, Fmaj7, A-7, D7b9, F-7, Bb-7, Eb7, Fb7, Gbmaj7, Fmaj7, Fmaj7, A-7, D7b9, G-7, Gbmaj7, Fmaj7, Bb-7, Eb7b9, Abmaj7, Gbmaj7, Fmaj7. The score is written in a clear, legible hand.

Chords and musical notation are present on each staff, including triplets and various chord symbols (Fmaj7, F-7, Bb7, A-7, D7b9, Bb-7, Eb7, Ab7, G-7, C7alt, Fb7, Gbmaj7, Fmaj7, A-7, D7b9, G-7, Gbmaj7, Bb-7, Eb7b9, Abmaj7, Gbmaj7).

The score concludes with the signature "A.C. Jobim" at the bottom right.