

# I SHOULD CARE

237.  
CAHN  
- STORDAHL  
WESTON

Handwritten musical score for "I Should Care" in G major. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The music is primarily composed of guitar chords and melodic lines. The chords are written above the notes, and some are accompanied by a "3" in a bracket, indicating a triplet. The piece concludes with a "FINE" marking.

Chord progressions and voicings shown include:

- Staff 1: B-7, E7, C#-7, F#7, B-7, E7 (triplet), AMAJ7
- Staff 2: C#-7b5, F#7sus4, F#7, B-7, D-7, G7
- Staff 3: AMAJ7 (triplet), G#-7b5, C#7, E-7 (triplet), A7, DMAJ7
- Staff 4: G#-7b5, C#7b9, F#-, F#-7, B7, B-7, E7 (triplet)
- Staff 5: D#-7b5, G#7b9, C#-7, F#7, B-7, E7 (triplet), AMAJ7
- Staff 6: C#-7b5, F#7sus4, F#7, B-7, D-7, G7
- Staff 7: F#-7 (triplet), G#-7b5, C#7b9, F#-, F#-7/E, B7/D#, or: (D-G)
- Staff 8: B-7, E7, Ab, (D7, C#7, F#7)

The piece ends with the word "FINE" written below the final staff.

