

SLOW-MED.)

GIRL TALK

NEIL KEFFE

Handwritten musical score for "GIRL TALK" by Neil Keffe. The score is written on four staves. The first three staves contain the main melody with various chords and triplets. The fourth staff shows a second ending.

Chords and notes for the first three staves:

- Staff 1: F#maj9 B9, Bbmaj7 Gmi7 C7(b9) Ami7 D7(b9), Gmi7 Ami7 Bb6 C9
- Staff 2: Fmi7 Bbmi7 G7(b9/5) Gmi7/C C7(b9) Ami7 D7(b9), Ami7 Bbmi6 Cmi6 D7
- Staff 3: Dmi7/G (G)3, G9, Gmi7/C (G)3, Bbmi7, Ami7 Dmi9, 1. Gmi7 C9

Second ending (Staff 4):

- 2. Gmi7 C9, F#maj7 (Abmaj7), (Gmi7 C7(b9))

(BOSSA)

GENTLE RAIN

Handwritten musical score for "GENTLE RAIN" in Bossa Nova style. The score is written on four staves. The first three staves contain the main melody with various chords and phrasing. The fourth staff shows a second ending.

Chords and notes for the first three staves:

- Staff 1: Bmi6, C#ø, F#7, Bmi7 E7, Ami7 D7
- Staff 2: Gb, G#ø, C#7, F#ø, B7(b9)
- Staff 3: Eø, C#ø, F#7, 1. Bmi6 C9, 2. Bmi7 E7, Ami7 D7

Fourth staff:

- Gb, D9, Gb, F#mi7, Bmi, (F#7)