



WHAT A DIFFERENCE A DAY MADE

335.

STANLEY ADAMS
MARIA GREVER

Medium Swing

Chord progression: G m7 C 7 sus 4

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a whole rest followed by a triplet of eighth notes. The second staff continues with a half note, a quarter note, and a triplet of eighth notes. The third staff features a half note, a quarter note, and a triplet of eighth notes. The fourth staff has a half note, a quarter note, and a triplet of eighth notes. The fifth staff starts with a half note, a quarter note, and a triplet of eighth notes. The sixth staff begins with a half note, a quarter note, and a triplet of eighth notes. The seventh staff has a half note, a quarter note, and a triplet of eighth notes. The eighth staff starts with a half note, a quarter note, and a triplet of eighth notes. The ninth staff begins with a half note, a quarter note, and a triplet of eighth notes. The tenth staff has a half note, a quarter note, and a triplet of eighth notes.

Chord progression: F Δ7 Bb7 Am7 D7#9 G m7 C 7 sus 4 C 7

Chord progression: F Δ7 Em7 A7

Chord progression: D m add9 D m D m Δ7 D m7 D m7 G 7

Chord progression: C 7 sus 4 C 7 G m7 C 7 sus 4

Chord progression: F Δ7 Bb7 Am7 D7#9 G m7 C 7 sus 4 C 7

Chord progression: C m7 F7 Bb Δ7

Chord progression: Eb7#11 Am7 G#o7

Chord progression: G m7 C 7 F 6