

# **B $\flat$** ***WATERMELON MAN***

334.

Medium Rock

HERBIE HANCOCK

The main musical notation for "Watermelon Man" is written in B-flat major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a G7#9 chord. The second staff features C9 and G7#9 chords. The third staff includes D9, C9, and D9 chords. The fourth staff contains D9, C9, and G7#9 chords. The notation includes various rhythmic values such as quarter notes, eighth notes, and rests, along with dynamic markings like accents and slurs.

## ALTERNATE CHANGES

The alternate changes section shows a B $\flat$ 13 chord in B-flat major. The notation is a single staff with a treble clef and a key signature of two sharps. It features a whole note chord in the first measure, followed by three measures of whole rests, and ends with a double bar line.